LTCT2016 Paratext1 ParaTExt 7.6

Learning Objectives

At the end of these sessions, the participants will be familiar with the ParaTExt Course 3 "Prepare for Publication" (from Chad Branch).

They will have used ParaTExt 7.6 to complete the following:

- Add additional text in appropriate USFM markers (\h, \toc1 ...)
- \cdot Rerun the basic checks (and inventories as needed).
- Run checks on the wordlist.

 \cdot $\,$ Check the consistency of the text using the project Biblical terms list and any additional lists (e.g. NT maps)

- Check Parallel passages.
- Use Checklists for additional checks.

Prepare a cross-references list and insert those cross-references

- · Add glossary entries and mark the entries in the text.
- Print a draft (for the read-through).

The participants will also review the newer features of ParaTExt 7.6 (not already covered in the earlier sessions), especially convert project to normalise characters (composed/decomposed).

Learning Task 1 (Sessions 1-4)

The ParaTExt Course 3 "Prepare for Publication" contains several modules which build on the previous Courses 1 and 2. We will work through the Course 3 modules, referring back to Course 1 and 2 as necessary. That is,

AD: Entering additional data (page 8)

RC: Redo Checks

- CT check text
- SP check spelling
- CC check content

CL: Checklists (page 12)

PP: Parallel Passages (page 15)

PD: Print draft

Learning Task 2 (Session 5)

In using ParaTExt 7.6 in the earlier sessions we have already covered a number of useful changes. There are three main changes in 7.6.

1. An upper pane of references in the Parallel Passages (as you have seen).

- 2. Project Progress has significantly changed but will change again in 8.0.
- 3. Convert project to normalise data (composed or decomposed).

Use the new normalise feature to convert a project to **normalise composed**. A new project will be created for the converted project.

Open old project

- 1. Open a project which had accents/tones.
- 2. Examine the Character Inventory and see how inconsistent the accents/tones are.

Create new project

- 1. Create a new Project for the normalised project File-New Project
- 2. On the Advanced tab, set the normalisation to **Composed**.

Convert the project

- 1. From the Tools menu choose Advanced, then Convert project
- 2. The Convert project dialog is displayed:
- 3. **X** Type a short name for the new project (that you just created).
- 4. choose normalization composed
- 5. Make any other changes as necessary
- 6. Click **Convert** (and wait)

Check converted project

1. Open the new project.

2. Examine the Character Inventory to confirm that there is only composed characters (where possible).